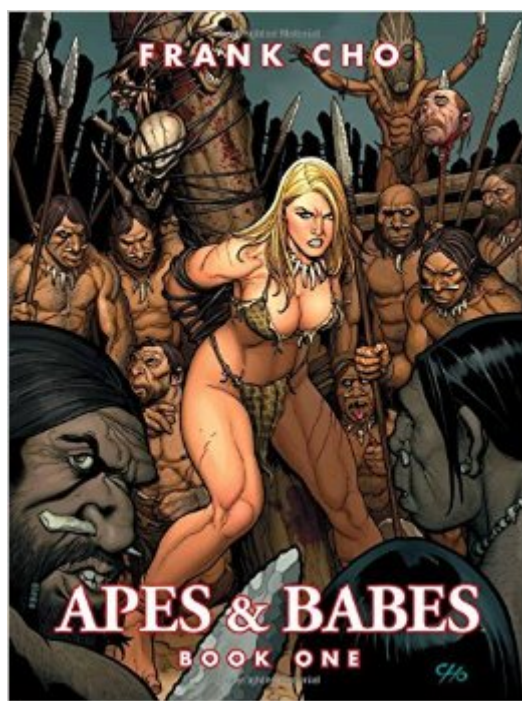


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# Apes And Babes



## Synopsis

From the award-winning creator of LIBERTY MEADOWS, Zombie King, and Jungle Girl, this collection showcases CHO's past and present illustrations of the female form and fantastic beasts.

## Book Information

Paperback: 144 pages

Publisher: Image Comics; Reprint edition (May 17, 2016)

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Product Dimensions: 8.9 x 0.4 x 11.8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #206,405 in Books (See Top 100 in Books) #59 in [Books > Comics & Graphic Novels > Graphic Novels > Erotica](#) #98 in [Books > Comics & Graphic Novels > Graphic Novels > Anthologies](#) #317 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#)

## Customer Reviews

Length: 0:20 Mins

Apes and Babes should be the first art book of Frank Cho feature more of his action and superhero comic art. It's a 144-page hardcover with a dust jacket. The book features comic covers he has drawn for Marvel, Jungle Girl, Liberty Meadows and Mars. I'm not sure what Mars is but it's something like Conan, Xena, Frank Frazetta kind of art. For many of the illustrations, he has included the pencil line art version so you can see the before and after. Even though the subject is similar, the feel of the art is very different when colours are added on. The most impressive part about his art book is probably his knowledge of anatomy. Even though the characters might still be a bit stylised, the anatomy adds a more realistic dimensionality to the character designs. I like the way he uses extremely thin lines to portray muscle contours. The colouring -- in this case probably called lighting -- is fantastic. This book is recommended to superhero art collectors and Frank Cho fans. (More pictures are available on my blog. Just visit my [profile](#) for the link.)

Overall this is a nice book. If you can't afford or find, the Mars Maidens, Jungle Queens, or the Sketches and Scribbles books, this has a nice sampling of the works from those. The book is from

Image, and like the Liberty Meadows books, it's a nice quality hard cover with bright pages. And it's also the same size as previous LM books. Under the dust jacket, the book itself is dark green with a shiny silver skull surrounded by the name of book in the same color. Don't stare too long kids. I like the way on most of the work, you get a comp sketch, with loose or tight pencils, that precedes the finished work. And the piece will encompass the full page on the left, then the full page on the right. So that you can compare and see what compositional changes were made before going to print. On some pages, there are the finished inks preceding the final. For about the first half of the book, it's mostly marvel stuff he has done recently. Then the jungle section is basically that, apes and babes, with a few of his older pieces you can see in the Sketches and Scribbles books. Followed by some Brandy and friends. And then ends with the Mars section. Some Conan, Red Sonja, Dejah Thoris, and 4 armed apes. It's a nice selection of images, new and from books mentioned previously. If you're new to Cho, or have been following his work, it's worth saving your lunch money for. I don't think you'll be disappointed. With a strong foundation in anatomy, and super clean inks, he fits into that Frazetta, Suydam genre.

The selection of art is pretty extensive for a book of this type. Almost half of it hasn't seen the inside of any of his previous art books. Unfortunately most it is familiar because it's cover art that helped to make him famous in the world of American comic books. There are some reproductions of his paintings that have lost their intensity, they're a little washed out looking. Besides these problems this is a nice book. The people who have been buying up his many books will be happy to see the work that hasn't been in previous books. For those holding out, this is as good as they're likely to get. This is 144 pages of fun. It's that simple. Frank Cho is a surprising talent in today's American comic book market. This book illustrates why knowing anatomy and not relying on distinctive but over-stylized, gimmick laden art is not old fashioned. Frank knows his stuff.

Frank Cho is perhaps one of the best complete artists out there right now. In this compilation, you'll find an array of drawings and paintings, exalting his ability to portray women! Not to mention, everything else, from abstract to complicated scenarios, as well as animals from the wild, to aliens and so on. Rendering them from pencil, pen, and painting, it is an absolute eye catcher! It's hardcover and prestige, top quality paper make it more of a collectors item. Grab them while there still cheap...

This book's only purpose is to showcase Frank Cho's amazing skills as an artist. Truly one of the

best artist working today. Very vivid colors and details in every piece. Frank Cho really knows his anatomy and it shows. Do not buy this book thinking of it as a step by step how to art book. There is no text or explanation as to how Frank Cho developed each piece or an insight into to his methods. Just buy this book to enjoy his amazing skills an artist and jack of all trades.

Frank Cho, to put it simply, is probably among the top five comic book illustrators working today, and his latest volume of art, "Apes and Babes: The Art of Frank Cho Book 1" shows this. Cho is not only a superb penciller, but as an inking draftsman, he can achieve amazing subtlety with pen and brush. In this book you will find a selection of Cho's cover work, mostly (largely Marvel and work for independents), covering superheroes, jungle scenes, fantasy, science-fantasy, and other genres. Much of the book is composed of "before-and-after" pictures - on one page we see the preliminary sketch, on the other we see the finished inked/colored product. This is one reason that I only gave this book four stars - it would have been nice to fit some more variety into this book in that regard. Additionally included are some of Cho's own efforts in painting, which are quite good. Overall this book is recommended for those with a serious interest in comic book art, or the work of Cho specifically.

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